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The Cleveland Museum of Art
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VIEWS OF PARIS AT THE CLEVELAND MUSEUM OF ART

For hundreds of years the life and vitality of Paris has attracted artists who have depicted that city in a variety of ways. Through January 20, 1980, the special relationship between Paris and artists can be seen in an exhibition of 100 prints entitled Views of Paris, spanning more than 300 years.

The exhibition is on display in two of the Museum's print and drawing galleries. The first gallery is arranged as if a person were traveling across Paris, east to west, paralleling the Seine from the Pantheon to the Arc de Triomphe. Eleven soft ground etchings by the British artist Thomas Girtin (1775-1802) are used to set the scene for each locale; they are each followed by works of other artists showing the same general area and concentrating on buildings, bridges, and monuments. The prints in the second gallery show more of the people and the life of the city.

The exhibition is taken entirely from the Museum's superb collection of prints and drawings; the earliest works are by the French artist Jacques Callot (1592-1635) and the Dutch artist Reynier Nooms (1623-ca. 1663). The latest work in the show was printed in 1957 by the Japanese artist Yozo Hamaguchi (born 1909). However the bulk of the works, about 50, come from the 19th century.

Among the 27 artists whose works are on display are Pierre Bonnard (1867-1947), Robert Delauney (1885-1941), Auguste Lepère (1849-1918), John Marin (1870-1953), Charles Meryon (1821-1868), Edouard Vuillard (1868-1940), and James Whistler (1834-1903). Views of Paris was organized by Kim Stapleton Clift of The Cleveland Museum of Art's Department of Prints and Drawings.

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For additional information or photographs, please contact the Public Relations Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio; 216/421-7340.